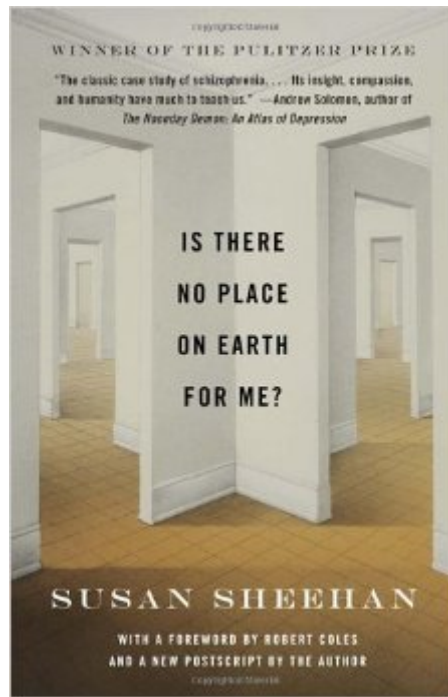


The book was found

Is There No Place On Earth For Me?



Synopsis

This renowned journalist's classic Pulitzer Prize winning investigation of schizophrenia "now reissued with a new postscript" follows a flamboyant and fiercely intelligent young woman as she struggles in the throes of mental illness. Sylvia Frumkin • was born in 1948 and began showing signs of schizophrenia in her teens. She spent the next seventeen years in and out of mental institutions. In 1978, reporter Susan Sheehan took an interest in her and, for more than two years, became immersed in her life: talking with her, listening to her monologues, sitting in on consultations with doctors "even, for a period, sleeping in the bed next to her in a psychiatric center. With Sheehan, we become witness to Sylvia's plight: her psychotic episodes, the medical struggle to control her symptoms, and the overburdened hospitals that, more often than not, she was obliged to call home. The resulting book, first published in 1982, was hailed as an extraordinary achievement: harrowing, humanizing, moving, and bitingly funny. Now, some two decades later, *Is There No Place on Earth for Me?* continues to set the standard for accounts of mental illness.

Book Information

Paperback: 384 pages

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Language: English

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Product Dimensions: 5.1 x 0.8 x 8 inches

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Average Customer Review: 4.4 out of 5 stars See all reviews (44 customer reviews)

Best Sellers Rank: #302,616 in Books (See Top 100 in Books) #68 in Books > Health, Fitness & Dieting > Mental Health > Schizophrenia #501 in Books > Medical Books > Psychology > Mental Illness #708 in Books > Biographies & Memoirs > Professionals & Academics > Medical

Customer Reviews

If the investigative reporter Nellie Bly were still alive, she probably would have declared Susan Sheehan to be her comrade-in-arms, journalistically speaking, at least, for so eye-opening is this book, a Pulitzer Prize winner in 1983 in the nonfiction category, that one can't help but somehow feel indirectly involved in this true story in regards to time, place and manner. By chronicling the schizophrenic odyssey of a single patient, "Sylvia Frumkin", a pseudonym, Susan Sheehan has performed an intimate piece of extraordinary journalism, whereby she brings the reader into the

frightening and oftentimes misunderstood world of those possessed by mental illness. With compassionate, intellectual and keen, almost anthropological observation, Sheehan weaves through the blurred and confusing healthcare bureaucracy which "Sylvia Frumkin" and her family incrementally find themselves trying to navigate. Coupled with psychiatric doctors who seem tartly bent on competing against each other in regards to what drug prescriptions are best (and there is a flurry of them), a frazzled family who is so thinly glued together that a feather could crack them apart and "Sylvia Frumkin" herself, whose fragile mental health goes up and down faster than a blinking eye, a reader would want to toss the book aside simply because of the consistent up and down emotional tolls that are flatly patterned in each passing chapter. Yet, as each chapter occurs, it also provides a clean slate and or a new beginning where the illness can be kept at bay and "Sylvia Frumkin" can finally have the good normal life that she deserves. However, it is the rare bouts of normalcy that are fleeting and therein is where the loss of hope and frustration lie.

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